

Florida Adult Basic Education Reading Language Arts Standards Matrix

	The Reasoning Through Language Arts standards are separated into four strands, as shown. The table below illustrates the nomenciature used to indicate strands, standards, and benchmarks.							
	The wording in the chart represents a shorthand for each benchmark. For the full text of each benchmark, please review the Adult Education Curriculum Frameworks.							
Legend	Subject	NRS Level	Strand	Standard	Benchmark			
	RLA	L2	R	2	2			
	RLA12.R.2.2 Identify the central idea and explain how relevant details support that idea.							

			RLA.L2.R.2.2 Identify the central idea and e			
Reading Informa	NRS Level 1	NRS Level 2	NRS Level 3	NRS Level 4	NRS Level 5	NRS Level 6
	RILAL1.R.2.1 Use text features to predict and confirm the topic as well as demonstrate understanding.	RLA.L2.R.2.1 Explain how text features contribute to meaning.	RLA.L3.R.2.1 Explain how text features contribute to the overall meaning.	RLA.L4.R.2.1 Analyze how individual text sections and/or features convey a purpose and/or meaning.	RLA.L5.R.2.1 Analyze the impact of multiple text structures and the use of features in text(s) to convey purpose and/or meaning.	RLA.L6.R.2.1 Evaluate the structure(s) and features text(s), identifying how the author could make the texture effective.
Structure R.2.1		RLA.L2.R.2.1 Identify the text structures of chronology, comparison, and cause/effect.	RLA.L3.R.2.1 Identify the text structures of problem/solution, sequence, and description.			
	RLA.L1.R.2.2 Identify the topic and relevant details.	RLA.L2.R.2.2 Identify the central idea and explain how relevant details support that idea.	RLA.L3.R.2.2 Explain how relevant details support the central idea(s), implied or explicit.	RLA.L4.R.2.2 Analyze two or more central ideas, implied or explicit, and their development	RLA.L5.R.2.2 Analyze the central idea(s), implied or explicit, and their development (historical American	RLA.L6.R.2.2 Evaluate how an author develops the central idea(s), identifying how the author could ma
Central Idea R.2.2		relevant details support that idea.	central idea(s), implied or explicit.	or explicit, and their development.	explicit, and their development (nistorical American speeches and essays as well as those from the Classical Period).	central dea(s), centurying now the author could ma support more effective.
Purpose and Perspective R.2.3		RLA.L2.R.2.3 Explain an author's purpose and its development.	RLAL3.R.2.3 Analyze author's purpose, including multiple accounts of the same event or topic.	RLAL4.R.2.3 Explain how an author establishes and achieves purpose(s) through diction, syntax, rhetorical appeals and/or figurative language.	RLAL5.R.2.3 Analyze how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language (historical American speeches and essays as well as those from the Classical Period).	RLA.L6.R.2.3 Evaluate an author's choices in establ and achieving purpose(s).
Argument R.2.4	RLAL1.R.2.4 Identify and explain an author's opinion(s) and supporting evidence.	RLAL2.R.2.4 Identify and explain an author's claim and the reasons and evidence.	RLAL3.R.2.4 Track the development of an argument.	RLAL4.R.2.4 Track the development of an argument, analyzing the types of reasoning used and their effectiveness.	RLALS.R.2.4 Compare the development of two opposing arguments on the same topic, evaluating the effectiveness and validity of the claims, and analyting the ways into the authors use the same information to achieve different ends.	arguments on the same topic or in related texts,
	RLA.L.1.R.2.5 Describe the connection between two	RLA.L2.R.2.5 Describe the relationship between a series	RLA.L3.R.2.5 Explain events, procedures, ideas, or	RLA.L4.R.2.5 Analyze how a text makes connections	RLA.L5.R.2.5 Analyze in detail a series of events	RLA.L6.R.2.5 Analyze a complex set of ideas or seq
Connecting Ideas R.2.5	individuals, events, ideas, or pieces of information.	of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	concepts in a historical, scientific, or technical text, including what happened and why.	among and distinctions between individuals, ideas, or events.	described in a text; determine whether earlier events caused later ones or simply preceded them.	of events and explain how specific individuals, ideas, events interact and develop over the course of the te
Reading Across	Genres					
	RLA.L.1.R.3.1 Identify and explain descriptive words and phrases.	RLA.L2.R.3.1 Identify and explain similes, idioms, alliteration, metaphors, personification, and hyperbole.	RLA.L3.R.3.1 Analyze and explain how figurative language contributes to meaning.	RLA.L4.R.3.1 Analyze how figurative language contributes to tone and meaning.	RLA.L5.R.3.1 Analyze how figurative language creates mood and tone in text(s).	RLA.L6.R.3.1 Analyze and evaluate the author's use figurative language to create mood and tone in text(
Interpreting Figurative Language R.3.1	pnrases.	alliteration, metaphors, personification, and hyperbole.	language contributes to meaning.	RLA.L4.R.3.1 Explain examples of allusions and symbolism.	mood and tone in text(s).	ngurative language to create mood and tone in text(
Paraphrasing	RLA.L1.R.3.2 Retell a text in oral or written form to	RLA.L2.R.3.2 Retell a text to enhance comprehension.	RLA.L3.R.3.2 Summarize a text to enhance	RLA.L4.R.3.2 Summarize a text to enhance	RLA.L5.R.3.2 Summarize a text to enhance	RLA.L6.R.3.2 Summarize a text to enhance
and Summarizing R.3.2	enhance comprehension.		comprehension.	comprehension. RLA.L4.R.3.2 Paraphrase content from grade-level texts.	comprehension. RLA.L5.R.3.2 Paraphrase content from grade-level texts.	comprehension. RLA.L6.R.3.2 Paraphrase content from grade-level t
Comparative Reading R.3.3	RLAL1.R.3.3 Compare and contrast two texts on the same topic.	RLAL2.R.3.3 Compare and contrast how two authors (including from different time periods) present information on the same topic or theme.	RLAL3.R.3.3 Compare and contrast primary and secondary sources related to the same topic or event.	RLA.L4.R.3.3 Compare and contrast how authors with differing perspectives address the same or related topics or themes.	RLAL5.R.3.3 Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	RLAL6.R.3.3 Analyze seventeenth-, eighteenth-, an nineteenth-century foundational U.S. documents of historical significance, including how they address re concepts.
Understanding Rhetoric R.3.4				RLAL4.R.3.4 Identify rhetorical appeals and explain how an author uses rhetorical devices to support or advance an appeal.	RLA.L.S.R.3.4 Analyze an author's use of rhetoric in a text.	RLA.L6.R.3.4 Evaluate rhetorical choices across mu texts.
Communicating	Through Writing	DIALOGA AWAYA ISAN ARAN ARAN ARAN ARAN ARAN ARAN ARAN A	DIALOGAA Deeda			
Handwriting C.1.1	RLAL1.C.1.1 Print all upper- and lowercase letters legibly.	RLALZ.C.1.1 Write in cursive all upper- and lowercase letters, including fluently joining letters to create words.	RLAL3.C.1.1 Demonstrate fluent and legible cursive writing skills.			
Narrative Writing C.1.2	RLAL1.C.1.2 Write narratives that retell two or more appropriately sequenced events, including relevant details and a sense of closure.	RLA.L2.C.1.2 Write personal or fictional narratives using a logical sequence of events, appropriate descriptions, dialogue, a variety of transitional words or phrases, and an ending.	RLAL3.C.1.2 Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as dialogue, description, and transitional words and phrases.	RLAL4.C.1.2 Write personal or fictional narratives using narrative techniques, varied transitions, precise words and phrases, figurative language, and a clearly established point of view.	RLAL5.C.1.2 Write narratives using narrative techniques, varied transitions, and a clearly established point of view.	RLA.L.6.C.1.2 Write complex narratives using approper techniques to establish multiple perspectives and couniversal themes.
	RLA.L1.C.1.3 Write opinions about a topic or text with at least one supporting reason from a source and a sense of closure.	RLA12.C.1.3 Write opinions about a topic or text, include reasons supported by details from one or more sources, use transitions, and provide a conclusion.	RLAL3.C.1.3 Write to make a claim supporting a perspective with logical reasons, relevant evidence from sources, elaboration, and an organizational structure with varied transitions.	RLAL4.C.1.3 Write to argue a position, supporting at leas one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from multiple sources, elaboration, and using a logical organizational structure with varied transitions.	using logical reasoning and credible evidence from multiple sources, rebutting counterclaims with relevant evidence, using a logical organizational structure,	RLALE.C.1.3 Write arguments to support claims ba an in-depth analysis of topics or texts, using valid reasoning and credble evidence from sources, elaboration, and demonstrating a thorough understr of the subject.
	RLA.L1.C.1.4 Write expository texts, using a source, providing facts and a sense of closure.	RLA.L2.C.1.4 Write expository texts, using one or more sources, providing an introduction, facts and details, some elaboration, transitions, and a conclusion.	RLAL3.C.1.4 Write expository texts using multiple sources and including an introduction, organizational structure, relevant elaboration, varied transitions, precise language and domain-specific vocabulary, and a conclusion.	RLAL4.C.1.4 Write expository texts to explain and analyze information from multiple sources, using an introduction, relevant supporting details, logical organization, varied purposeful transitions, precise language and domain-specific vocabulary, a formal style, and a conclusion.	RLA.L.S.C.1.4 Write expository texts to explain and analyze information from multiple sources, using an introduction, relevant supporting details, logical organization, varied purposeful transitions, precise language and domain-specific vocabulary, a tone and voice appropriate to the task, and a conclusion.	RLA.L.6.C.1.4 Write expository texts to explain and analyze information from multiple sources, demons at horough understanding of the subject and using introduction, relevant supporting details, logical organization, varied purposeful transitions, precise language and domain-specific vocabulary, a tone a voice appropriate to the task, and a conclusion.



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Г		RLA.L1.C.1.5 Improve writing, as needed, by planning,	RLA.L2.C.1.5 Improve writing as needed by planning,	RLA.L3.C.1.5 Improve writing by planning, revising, and	RLA.L4.C.1.5 Improve writing by planning, editing, and	RLA.L5.C.1.5 Improve writing by planning, editing,	RLA.L6.C.1.5 Improve writing by planning, editing,			
unication	Improving	revising, and editing.	revising, and editing.	editing.	revising for clarity, cohesiveness, purpose, and audience.	considering feedback from adults, peers, and/or online editing tools, and revising for clarity, cohesiveness, purpose, and audience.	considering feedback from adults, peers, and/or online diting tools, and revising to enhance purpose, clarity structure, and style			
'	Writing C.1.5					purpose, and audience.	structure, and style.			
	Communicating Orally									
	Oral Presentation C.2.1	RLA.1.1.C.2.1 Present information orally using complete sentences and appropriate volume.	RIALIZ C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, and clear pronunciation.	RIALIS.C.2.1 Present information orally, in a logical sequence, using nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.	RIAL14.C.2.1 Present information orally, in a logical sequence, supporting the central idea with credible evidence, using formal English, nonverbal cues, appropriate volume, clear pronunciation, and appropriate pacing.	RIALLS.C.2.1 Present information orally, with a logical organization and coherent focus, with credible evidence, creating a clear perspective, with substance and style that are appropriate to purpose, audience, and task.	RIALE 6.2.1 Present information orally, with a logic organization, coherent focus, and credible evidence employing effective rhetorical devices where approp- with substance and style that are appropriate to pur- audience, and task.			
	Following Conventions									
	Conventions C.3.1	RLAL1.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	RLA.L2.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	RLAL3.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	RLA.L4.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	RLA.L5.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	RLA.L6.C.3.1 Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.			
1	Researching	I.								
i	Researching and Using Information C.4.1	RLAL1.C.4.1 Recall information or participate in research to gather information to answer a question.	RLAL2.C.4.1 Conduct research to answer a question, organizing information about the topic from multiple sources.	RLA13.C4.1 Conduct research to answer a question, organizing information about the topic and using multiple reliable and valid sources.	RLAL4.C.4.1 Conduct research to answer a question, drawing on multiple sources, refocusing the inquiry, and generating additional questions for further research.	RLAL5.C.4.1 Conduct research to answer a question, refining the scope of the question to align with findings and synthesizing information from multiple reliable and valid sources.	RLA.L6.C.4.1 Conduct research on a topical issue t answer a question and synthesize information from variety of sources.			
	Creating and Co	llaborating								
	Multimedia C.5.1	RLAL1.C.5.1 Use a multimedia element.	RLA.L2.C.5.1 Use two or more multimedia elements.	RLAL3.C.5.1 Arrange multimedia elements to create emphasis and/or clarity.	RLA.L4.C.5.1 Integrate diverse digital media to enhance audience engagement, build cohesion, and emphasize the relevance of a topic or idea.	RLA.L.S.C.S.1 Create digital presentations with coherent ideas and a clear perspective, to improve understanding of findings, reasoning, and evidence.	RLA.L6.C.5.1 Design and evaluate digital presentati for effectiveness.			
	Technology in Communication C.5.2	RLAL1.C.5.2 Identify and use a variety of technology and digital tools to produce and publish writing individually or with peers.	RLA.L2.C.5.2 Use digital writing tools individually or collaboratively to plan, draft, and revise writing.	RLAL3.C.5.2 Use digital writing tools individually or collaboratively to plan, draft, and revise writing.	RLA.L4.C.5.2 Use a variety of digital tools to produce and collaborate with others to produce writing.	RLA.L.S.C.S.2 Use online collaborative platforms to create and export publication-ready quality writing tailored to a specific audience, integrating multimedia elements.	RLA.L6.C.5.2 Create, publish, and share multimedi tailored to a specific audience, through a variety of formats.			
	Finding Meaning									
١	Academic Vocabulary V.1.1	RLA.L1.V.1.1 Use grade-level academic vocabulary.	RLA.L2.V.1.1 Use grade-level academic vocabulary.	RLA.L3.V.1.1 Use grade-level academic vocabulary.	RLA.L4.V.1.1 Integrate academic vocabulary appropriate to grade level.	RLA.L5.V.1.1 Integrate academic vocabulary appropriate to grade level in speaking and writing.	RLA.L6.V.1.1 Integrate academic vocabulary appro to grade level in speaking and writing.			
ılary	Morphology V.1.2	RLAL1.V.1.2 Identify and use base words and affixes to determine the meaning of unfamiliar words.	RLA L2.V.1.2 Identify and apply knowledge of common Greek and Latin roots, base words, and affixes to determine the meaning of unfamiliar words.	RLA L3.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine the meaning of unfamiliar words.	RLA.L4.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases.	RLA.L5.V.1.2 Apply knowledge of etymology and derivations to determine meanings of words and phrases.	RLA.L6.V.1.2 Apply knowledge of etymology, derive and commonly used foreign phrases to determine meanings of words and phrases.			
i i	Context and Connotation V.1.3	RLA.L1.V.1.3 Identify and use picture clues, context clues, word relationships, reference materials, and/or background knowledge to determine the meaning of unknown words.	RLAL2.V.1.3 Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases.	RLAL3.V.1.3 Use context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the meaning of multiple-meaning and unknown words and phrases.	language, word relationships, reference materials, and/or	RLAL5.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases.	RLAL6.V.1.3 Apply knowledge of context clues, figilanguage, word relationships, reference materials, background knowledge to determine the connotative meaning of words and phrases.			
	I caming and Ar	plying Foundational Reading Skills								
	Print Concepts F.1.1	RLA.L1.F.1.1 Demonstrate knowledge of the basic concepts of print.								
	Phonological Awareness F.1.2	RLA.L1.F.1.2 Demonstrate phonological awareness.								
ations	Phonics and	RLA.L1.F.1.3 Use knowledge of grade-appropriate phonics and word-analysis skills to decode words accurately.	RLAL2.F.1.3 Use knowledge of grade-appropriate phonics and word-analysis skills to decode words.	RLAL3.F.1.3 Use knowledge of grade-appropriate phonics and word-analysis skills to decode words.	RLA.L4.F.1.3 Know and apply phonics and word analysis skills in decoding and encoding words.	RLA.LS.F.1.3 Know and apply phonics and word analysis skills in decoding and encoding words.	RLAL6.F.1.3 Know and apply phonics and word ar skills in decoding and encoding words.			
	Fluency F.1.4	RLAL1.F.1.4 Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression, including sight words.	RLA.L2.F.1.4 Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression to support comprehension.	RLA.L3.F.1.4 Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression to support comprehension.	RLA.L4.F.1.4 Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression to support comprehension.	RLA.L5.F.1.4 Read grade-level texts with accuracy, automaticity, and appropriate prosody or expression to support comprehension.	RLA.L6.F.1.4 Read grade-level texts with accuracy automaticity, and appropriate prosody or expression support comprehension.			