



INSTITUTE FOR THE PROFESSIONAL  
DEVELOPMENT OF ADULT EDUCATORS

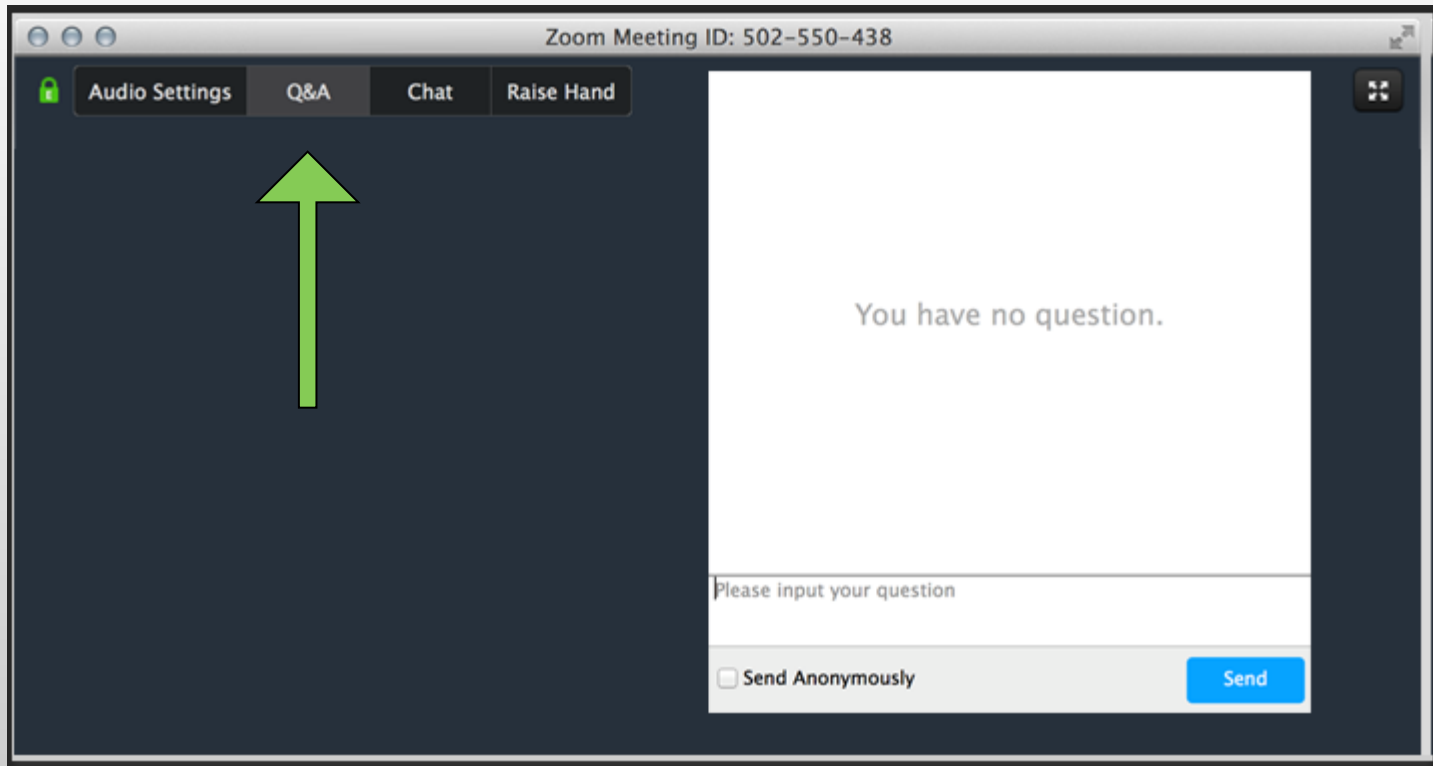
# Teachers helping learners to develop learner autonomy

Presented by Ramin Yazdanpanah, PhD



[www.floridaipdae.org](http://www.floridaipdae.org)

- If you have a question, please type it into the **Q&A** option.



- Attendee microphones will be muted. You will be in **listen only** mode.
- Today's presentation is being **recorded**. It will be archived and available on the IPDAE website within 48 hours.

1. Discussion of survey responses
2. Defining learner autonomy
3. Rationale for learner autonomy
4. Teacher's role
5. Activities that develop autonomous learning
6. Digital tools for autonomous learning
7. A learner mindset through mindfulness
8. Q&A



1. How many hours of English language instruction do your learners have weekly?

- ☐ 1-2
- ☐ 3-4
- ☐ 5-6
- ☐ More than 6

2. Would you describe your students as being strong autonomous or independent learners?

- ☐ Yes
- ☐ No

3. Do your students typically do homework collaboratively?

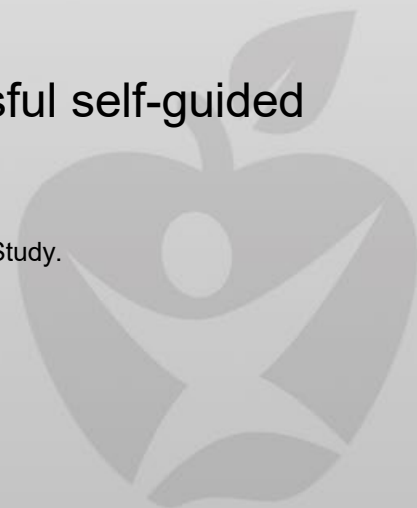
- ☐ Yes
- ☐ No



A learner's control of their studying & capacity to pursue self-directed learning:

- ☐ making decisions
- ☐ setting learning goals
- ☐ engaging in learning activities
- ☐ construct personal meaning within the content
- ☐ develop the skills and mindset that can lead to successful self-guided language study

J.Roh, T. Kim, 2019, Fostering Learner Autonomy through CALL and MALL in a Korean Class: A Case Study.  
<https://www.bu.edu/wll/files/2013/10/Roh-Kim-2019-JILR-final-published-version.pdf>. Accessed 2022



- Insufficient time in the classroom
- Student motivation and self-determination
- Develop strategy-based learning
- Develop metacognition
- Develop life and employment skills
- Builds confidence and empowers students
- Any other reasons you can think of?



# What are potential challenges to self-directed learning?

- Time
- Lack of confidence
- Lack of strategies and resilience
- Culture of teacher-centered learning
- Access to resources



1. Rationalize independence
2. Reinforce to learners that they are capable
3. Give learners opportunities to exercise their independence
4. Support learners to develop learning strategies
5. Support learners to become more aware of language as a system
6. Discuss the language-learning process for resilience





1. Needs assessment
2. Study learning plan
3. Learning logs
4. Feedback through Rubrics and Checklists
5. Task and Project-based learning
6. Digital tools for communities of learning
7. Portfolios
8. Mindset activities



Student: What are the students...

- ☐ language goals
- ☐ life goals
- ☐ employment goals
- ☐ learning preferences and needs
- ☐ etc.

Course: Are students' needs and goals aligned with...

- ☐ the curriculum
- ☐ the learning activities
- ☐ the assessment







How to become 37.78 times better at anything | Atomic Habits summary (by James Clear)  
<https://www.youtube.com/watch?v=PZ7IDrwYdZc>

“  
...A SLIGHT CHANGE IN YOUR DAILY  
HABITS CAN GUIDE YOUR LIFE TO  
A VERY DIFFERENT DESTINATION.

-JAMES CLEAR

“  
SUCCESS IS THE PRODUCT  
OF DAILY HABITS—NOT ONCE-IN  
ALIFETIME TRANSFORMATIONS

-JAMES CLEAR

“  
GOALS ARE GOOD  
FOR SETTING A DIRECTION,  
BUT SYSTEMS ARE  
BEST FOR MAKING PROGRESS

-JAMES CLEAR



Example prompts for students:

1. *How much time can you realistically commit to learning English weekly?*
2. *What days and times would be the best for you to commit to learning English weekly?*
3. *Who are classmates, friends, and resources that you can connect with to form and sustain a community of English language learning?*





Schedule Maker



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2	Schedule Maker							NIR AND FAR		
3	(Go to File, and "Make a Copy" or download to your computer)							<a href="http://www.NirAndFar.com">www.NirAndFar.com</a>		
4		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
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## Reading

This week go to the “This I Believe” website <http://thisibelieve.org/essays/featured> and pick an essay to read and listen to.

Read to understand what the belief is that writer is discussing, and what lead up to or helped to form that belief. Write down how you can relate to the belief in your own way. Lastly, listen and read to the essay again, this time really listening to the pronunciation. Read the essay aloud, mimicking the pronunciation. This is good practice for all the language skills!

Author’s name, occupation, age:

Title of Essay:

Writer’s belief (paraphrase):

What helped the author form that belief (summary):

How do *you* relate to the belief?

Favorite quote from the essay:

### Vocabulary:

Use the spaces below to make vocabulary cards. Write the word, the sentence as you found it, and a way to remember/study the word (*i.e.* synonym, antonym, sentence, definition, linking word, etc.). Then study your vocabulary together with a partner!




## Explanatory Text Goals

What are your goals for this piece of writing?

### Content

Before writing	After writing
<p>I want to...</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> write more words</li> <li><input type="checkbox"/> make the problem convincing</li> <li><input type="checkbox"/> use more evidence</li> <li><input type="checkbox"/> give more examples</li> <li><input type="checkbox"/> keep the body organized</li> <li><input type="checkbox"/> write a convincing ending</li> <li><input type="checkbox"/> use cause and effect (if... then...)</li> <li><input type="checkbox"/> Other: _____</li> </ul>	<p>Put a ✓ or X in the box.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> I wrote more words</li> <li><input type="checkbox"/> I made the problem convincing</li> <li><input type="checkbox"/> I used more evidence</li> <li><input type="checkbox"/> I gave more examples</li> <li><input type="checkbox"/> I kept the body organized</li> <li><input type="checkbox"/> I wrote a convincing ending</li> <li><input type="checkbox"/> I used cause and effect (if... then...)</li> <li><input type="checkbox"/> Other: _____</li> </ul>

### Language

Before writing	After writing
<p>I want to...</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> use present tenses correctly</li> <li><input type="checkbox"/> have better spelling</li> <li><input type="checkbox"/> use more vocabulary</li> <li><input type="checkbox"/> use periods correctly</li> <li><input type="checkbox"/> use commas correctly</li> <li><input type="checkbox"/> use adverbs of frequency well</li> <li><input type="checkbox"/> use quantifiers well</li> <li><input type="checkbox"/> use more conjunctions</li> <li><input type="checkbox"/> Other: _____</li> </ul>	<p>Put a ✓ or X in the box.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> I used present tenses correctly</li> <li><input type="checkbox"/> I had better spelling</li> <li><input type="checkbox"/> I used more vocabulary</li> <li><input type="checkbox"/> I used periods correctly</li> <li><input type="checkbox"/> I used commas correctly</li> <li><input type="checkbox"/> I used adverbs of frequency well</li> <li><input type="checkbox"/> I used quantifiers well</li> <li><input type="checkbox"/> I used more conjunctions</li> <li><input type="checkbox"/> Other: _____</li> </ul>

Symbol	Meaning	Example
<b>AG</b>	Agreement between subject/verb or noun/adjective is wrong.	<u>He have</u> a big car. There are <u>many different way</u> to say something.
<b>VT</b>	The wrong verb tense is used.	She <u>walk</u> home yesterday.
<b>VF</b>	There is an error in the form of the verb.	She is <u>write</u> in her notebook now.
<b>WF</b>	Word form is incorrect.	That is <u>correctness</u> .
<b>WO</b>	Word order is incorrect.	Her <u>is name</u> Sally.
<b>WW</b>	Wrong word is used.	She came to Tallahassee <u>already</u> two years.
<b>SUBJ.</b>	Subject is missing.	<u>  </u> is raining.
<b>v</b>	The verb is missing.	I got up and <u>  </u> some exercises.
<b>SP</b>	Spelling is incorrect.	She is here <u>becus</u> she wants to learn English.
<b>Inc.S.</b>	This is an incomplete sentence.	<u>When Mary came home.</u>
<b>Art.</b>	Wrong article is used. Article is needed. Article is not needed.	He has <u>the</u> headache. He is in <u>  </u> bad mood. She went to <u>the</u> bed.
<b>Prep</b>	A preposition is needed. An incorrect preposition is used. No preposition is needed.	We went <u>  </u> Miami. We talked <u>with</u> many things. We went <u>to</u> home.
<b>Punc.</b>	Punctuation is missing or incorrect.	I am tall <u>_</u> I have blond hair.
<b>Cap</b>	A capital letter is needed.	I am learning <u>english</u>
<b>CS (comma splice)</b>	Two ideas are incorrectly joined with a comma.	I am from Ecuador, my language is Spanish.
<b>RO (run-on sentence)</b>	Two complete ideas without punctuation or a conjunction.	I come back home then my oldest son goes to school.

## Error Log

Count the number of errors you made after completing each writing piece.

	Types of Errors	Number of Errors				
		Writing 1	Writing 2	Writing 3	Writing 4	Writing 5
1	Tense (T)					
2	Article (A)					
3	Word (W)					
4	Spelling (Sp)					
5	Preposition (Pp)					
6	Punctuation (P)					
7	Plural (Pl)					

## INCORRECT

1. Is a small town
2. home of nationals and foreigners artists
3. It's quietly, peaceful, and aesthetically lovely.
4. as such antiques engraved doors, balconies of iron forged
5. Light and vibrant colors make of this place an art work
6. transforming all the scenery in a rainbow.
7. At the gardens there are students exhibited your work
8. The flowers are in plenitude, the best moment of his life
9. you can appreciated his vigorous beauty
10. Near to San Miguel to be born of the earth hot springs
11. Theirs bubbly movements are the cure of your afflictions.
12. Specially in November
13. International musicians coming to delight
14. the devouts of these kid of music
15. the stars to dance to rhythm of the music.
16. for to bring in a dark night

## CORRECT

1. **It (subj)** is a small town
2. home of nationals and **foreign (wf)** artists
3. It is **quiet (wf)**, peaceful, and aesthetically lovely.
4. **such as antique** engraved doors, balconies of **forged iron**
5. Light and vibrant colors make place an art work
6. transforming all the scenery **into** a rainbow.
7. At the gardens there are students **exhibiting their** work
8. The flowers are in plenitude, the best moment of **its** life
9. you can **appreciate its** vigorous beauty
10. Near to San Miguel born of the earth hot springs
11. **Their** bubbly movements are the cure of your afflictions.
12. **Especially** in November
13. International musicians **come** to delight
14. the devouts of these **kids** of music
15. the stars dance to **the** rhythm of the music.
16. to bring in a dark night

## Checklist: Presentations

Presenter Name:		Reviewer Name:	
Presentation Skill	Does the presenter do this?		Write some notes about what the presenter did well, or ideas about how the presenter could improve his/her skills.
	Yes	No	
Speak clearly			
Use appropriate volume			
Speak with appropriate speed			
Make eye contact while speaking			
Stay within time limit			

## Rubric: for presentations

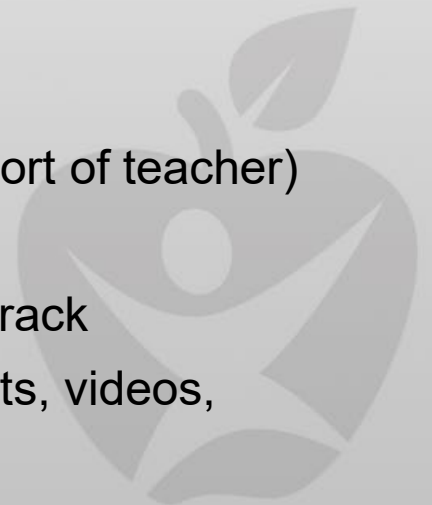
	Collaboration in group	Brainstorm	Poster design	Explanation of idea	Presentation skills	Feedback notes
4	Consistently used language of group discussion.	Well-organized brainstorm map with very clear examples	Poster illustrated and supported the content extremely well	Clear explanation with 3 examples well- developed ideas	Excellent connection with the audience (eye contact and voice level)	
3	Sometimes used language of group discussion.	Organized brainstorm map with very some examples	Poster illustrated and supported the content well	Somewhat clear explanation with 2 examples well- developed ideas	Somewhat effective connection with the audience	
2	Rarely used language of group discussion at times.	Brainstorm map lacked clear examples	Poster did not illustrate or support the content well	Somewhat unclear explanation and limited examples	Lacked connection with the audience	

## **Task-based learning**

- Can typically be completed in two-three class sessions
- Students given task to complete outside of the classroom and share information in class
- Can be done in pairs or small groups
- Relevant to students needs and interests
- Presentation in class to focus on fluency first and then accuracy

## **Project-based learning**

- Can be completed over a longer timespan
- Can be done in pairs or small groups
- Students manage tasks and roles within group (with support of teacher)
- Typically requires more research and abstract thinking
- Timeline of deadlines and formative feedback to stay on track
- Public presentation of work (posters, presentations, reports, videos, webpages, blogs, etc.)



## **Task-based activity examples**

- Plan a trip and budget
- Survey the class and present findings
- Roleplay an email to the teacher of your child
- Interview a classmate about their life

## **Project-based activity examples**

- Prepare a proposal for a business loan
- Produce a podcast
- Prepare a video about a cultural topic
- Build a website
- Document creating something





- ☐ Project idea (same project different topics)
- ☐ Model example to analyze
- ☐ Vocabulary
- ☐ Grammar
- ☐ Skills
- ☐ Strategies
- ☐ Roles and responsibilities of individuals in group
- ☐ What to do in class
- ☐ What to do out of class
- ☐ Timeline to complete
- ☐ How students will present work
- ☐ Checklist
- ☐ Rubric
- ☐ Feedback



<b>Background</b>	<input type="checkbox"/> Notes from needs analysis <input type="checkbox"/> Academic background <input type="checkbox"/> Certificates earned
<b>Biography</b>	<input type="checkbox"/> Experiences using English <input type="checkbox"/> Personal language and life goals <input type="checkbox"/> Checklists for self-assessment
<b>The Work</b>	<input type="checkbox"/> Error logs <input type="checkbox"/> Corrected work <input type="checkbox"/> Learning Logs <input type="checkbox"/> Vocabulary Logs <input type="checkbox"/> Journals

## Graphic organizers

- Mind maps
- Miro
- Google Docs
- Jamboard

## Collaborative sharing

- Padlet or Bulb
- Google Docs
- VoiceThread

## Messaging and Social Media

- WhatsApp
- Telegram
- Facebook

## LMS platforms

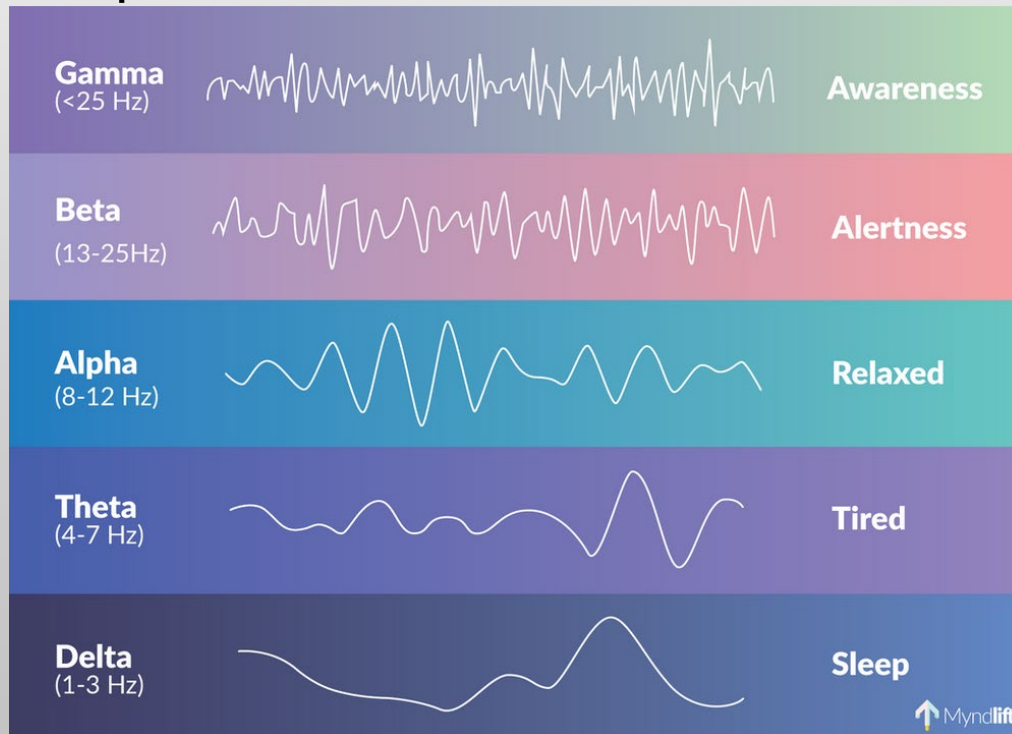
- Canvas
- Moodle
- Schoology
- Etc.

*“Paying attention in a particular way: on purpose, in the present moment, and non-judgementally.”* - Jon Kabat-Zinn

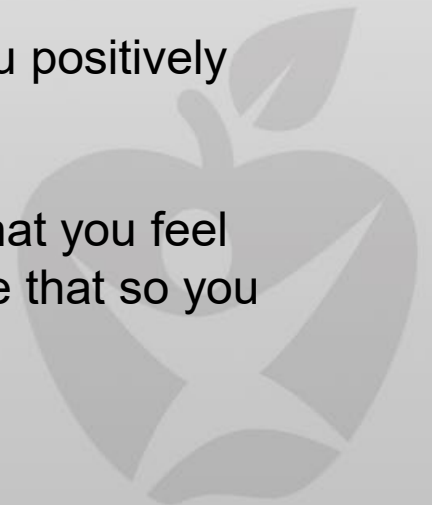


## Rationale

- Tapping into our parasympathetic nervous system (relaxation) through breath
- Shifting or brainwave patterns from Gamma or Beta to Alpha



- ❖ See yourself as the English language speaker you want to be. What do you sound like? What do you look like? How confident are you?
- ❖ What would you do if you could speak English as fluently and confidently as you would like to. What would you do? What would you say? What would you accomplish?
- ❖ What is something special about yourself that you want others to know about you?
- ❖ What is something about your past that you feel affects you positively in the present? How can or do you use that in your life?
- ❖ What is something about your past learning experiences that you feel affects you negatively in the present? How can you change that so you can learn and grow from it?

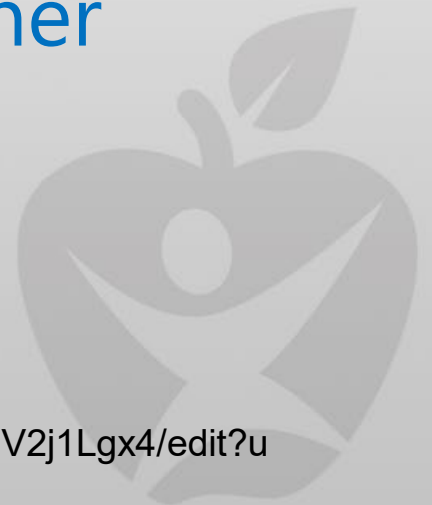


"In what ways do you see your students being autonomous learners?"

"In what ways do you see supporting your students to develop learner autonomy?"

Jamboard link:

<https://jamboard.google.com/d/18RwBcObp9vvMAMRPi7HIDe55iKWMtv6aI3pV2j1Lgx4/edit?usp=sharing>





[www.linkedin.com/in/raminyaz](http://www.linkedin.com/in/raminyaz)







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